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Closer to the Edge

30 Second to Mars

♩ = 140

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of piano accompaniment. The first system has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a whole note chord (F#, C#, G#), both marked *pp*. The second system has a treble staff with a whole note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#) marked *pp*, and a half note chord (G#, C#) marked *mf* with a *Ped.* marking. The tempo is indicated as ♩ = 140.

6

The second system of the musical score continues the piano accompaniment. It consists of two systems of piano accompaniment. The first system has a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#) marked *pp*, and a half note chord (G#, C#) marked *mf* with a *Ped.* marking. The second system has a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#) marked *pp*, and a half note chord (G#, C#) marked *mf* with a *Ped.* marking.

10

The third system of the musical score includes vocal lines. The first system has a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#) marked *pp*, and a half note chord (G#, C#) marked *mf* with a *Ped.* marking. The second system has a treble staff with a half note chord (F#, C#, G#) and a bass staff with a half note chord (F#, C#) marked *pp*, and a half note chord (G#, C#) marked *mf* with a *Ped.* marking. The vocal lines are: "I don't re-mem-ber." (mf), "mem-ber one mom-ment I tried to for-get. I los my-self is it".

14

bet-ter not said? Now I'm clo - ser to the edge.

mp

This system contains measures 14, 15, and 16. The vocal line begins in measure 15 with the lyrics "bet-ter not said? Now I'm clo - ser to the edge." The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A mezzo-piano (*mp*) dynamic marking is present in measure 16.

17

sand to one and a mil - lion to two, time to

f *ff*

It was a thou - sand.

ff *f*

Ped.

This system contains measures 17, 18, 19, and 20. The vocal line continues with "sand to one and a mil - lion to two, time to" in measure 18 and "It was a thou - sand." in measure 19. The piano accompaniment has a consistent eighth-note bass line. Dynamics include *f* (forte) in measure 18 and *ff* (fortissimo) in measures 19 and 20. A pedaling instruction (*Ped.*) is at the end of measure 20.

21

go down in flames and I'm tak - ing you clo - ser to

This system contains measures 21, 22, and 23. The vocal line continues with "go down in flames and I'm tak - ing you clo - ser to" across these measures. The piano accompaniment maintains the eighth-note pattern in the left hand. The system ends with a fermata over the final note in measure 23.

24

the edge.

No I am not

fff *mf*

say ing

fff

28

I'm sor ry.

One day may-be we'll

32

meet a-gain.

No I am not

fff *mf*

say ing

fff

36

I'm sor ry One day may-be we'll

40

meet a-gain. NO! NO! NO! *mf*

NO! *fff*

44

Red.

48

Can you im -

51

ag - ine a time where the truth ran free? The birth of us all, the death of a dream.

ag - ine

mf
Ped.

55

Clo - ser to the edge.

ff

mf

59

mf
Ped.

fff
This ne— ver end— ing sto— ry. Paid for— with pride and fate.—

63

No I am not
fff

We all— fall short— of glo— ry. Lost in— our— selves!

67

say— ing— I'm sor— ry.— One
fff

mf

71

day — may-be we'll meet a - gain.

74

No I am not *mf* say ing I'm sor ry *fff*

78

— One day — may be we'll meet a - gain.

82

NO! NO! NO! NO! *mf*

88

NO! NO! NO! NO! *fff* I will ne ver for-get. NO!

93

NO! I will ne ver re-gret. NO! NO! I will live my life.

98

— NO! NO! NO! NO! I will ne ver for- get. NO! NO! I will ne

102

— ver re- gret. NO! NO! I will live my life!!!

ffff

Ped.

107

No I am not say ing I'm

fff

mf *ff*

mf *ff*

111

sor... ry. One day... may be we'll

114

meet a-gain. NO! NO! NO! No I am not NO! *ff*

say... ing *fff*

118

I'm sor... ry. One day... may be we'll

122

Clo - ser to

fff

meet a - gain.

NO! NO! NO! NO!

ff

126

the edge.

Clo - ser to

130

the edge.

NO! NO! NO! NO!

Clo - ser to

fff

134

the edge. Clo - ser to

138

the edge. NO! NO! NO! NO!

mp

142

Clo - ser to

pp

mp

146

rall.

the edge.

pp